

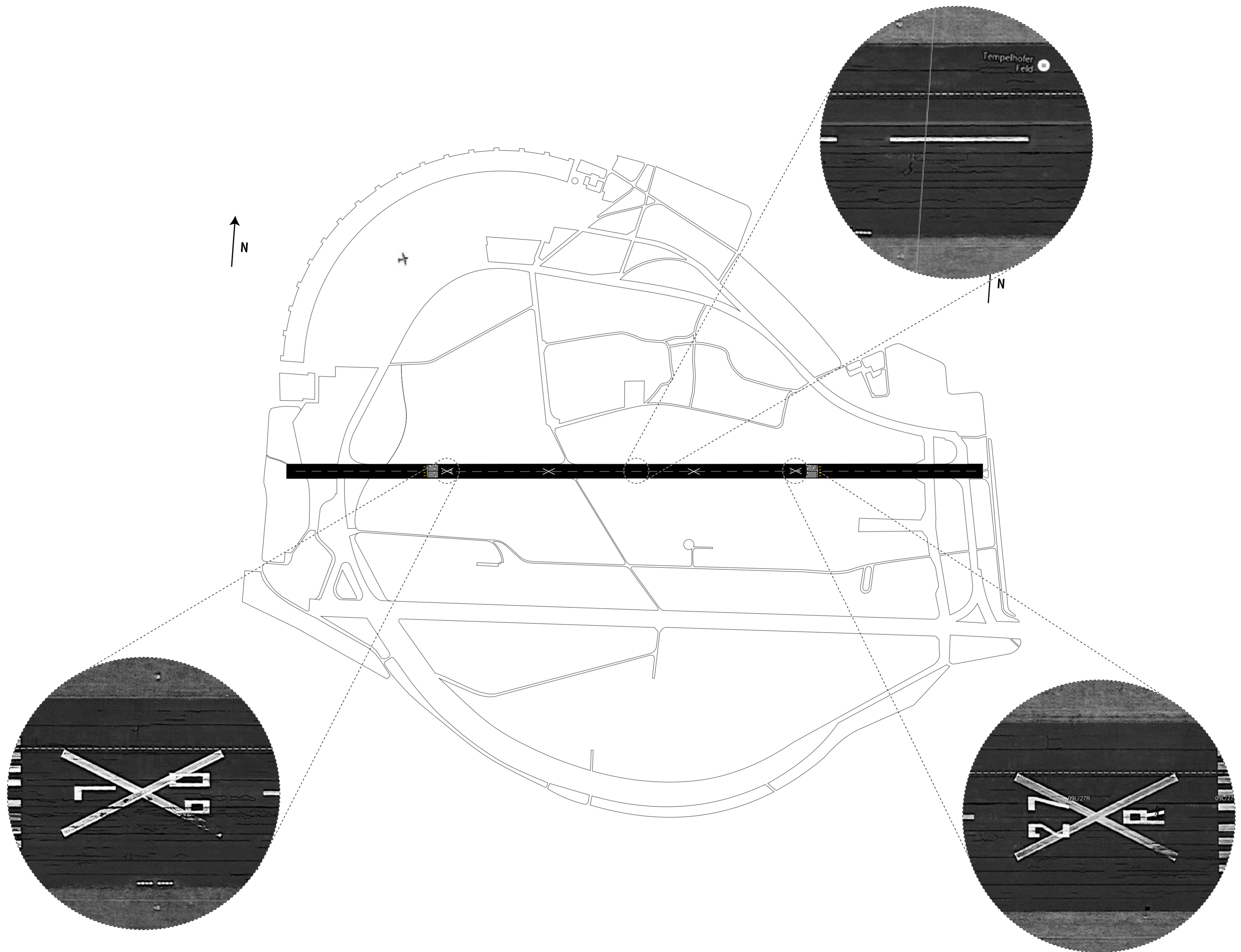
## Runway: About the project

The «Runway» photo project is connected to the «Asphalt» and «Technik» projects from the Desiderata series. The clear connection to «Asphalt» is not only based on the motifs, but also on a different, «objective» view that doesn't comment on an object with a change in light and shadow, moisture or perspective. The investigation of the changes in materials through humans as found in «Technik» is also shared by this project. The focus is on changes that result from a function with a specific purpose, changes that must constantly fight against the obvious superior strength of nature, whether human or otherwise: failure, decay, materials' own authority displayed by gravity, corrosion or erosion.

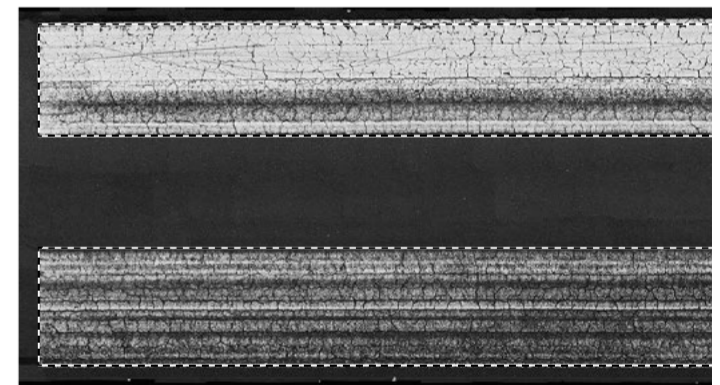
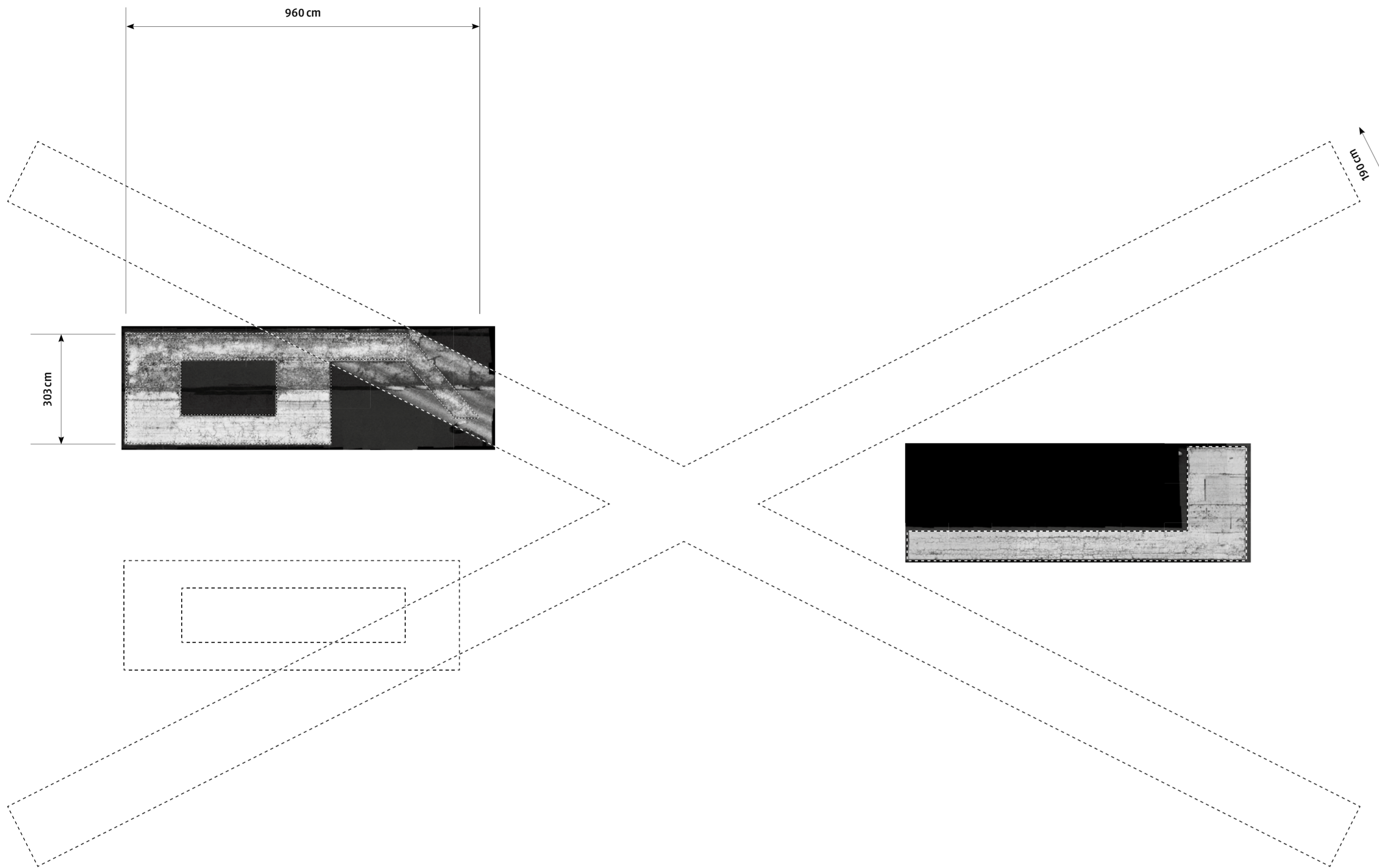
The ultimate model for this is an anonymous photo in the surrealist magazine «Minotaure» from 1937. It shows a locomotive, overrun by plants, that seems to have just escaped the jungle with a final effort but is still entwined with it; it can no longer move another centimeter and so it must wait, rusting, until the forest finally devours it. André Breton called this picture «a document of simultaneous triumph and catastrophe».

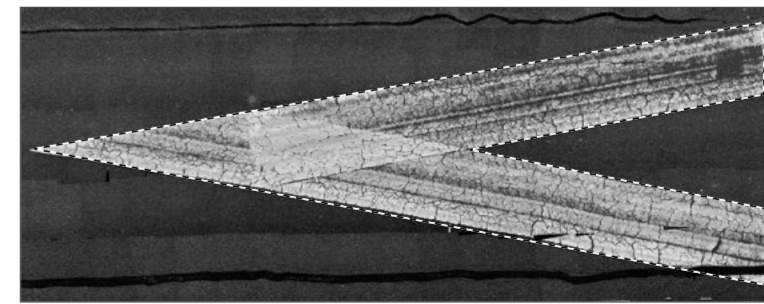
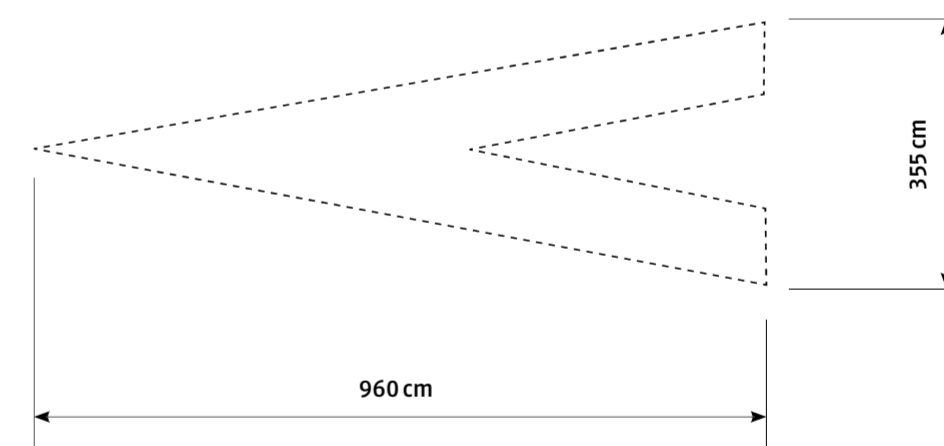
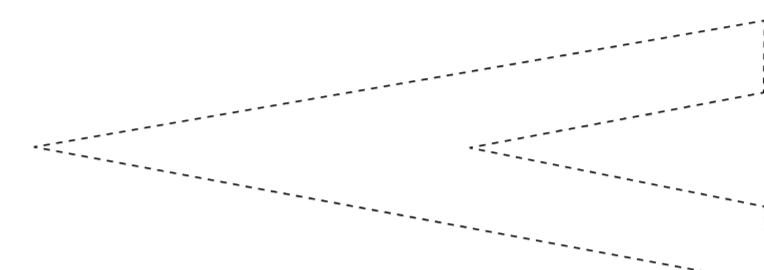
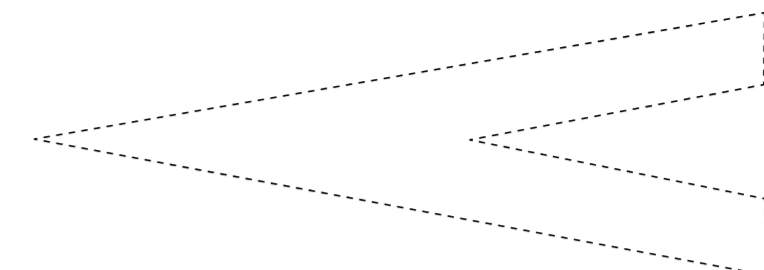
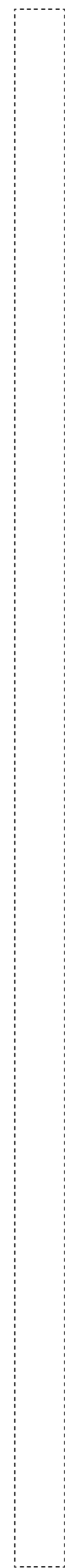
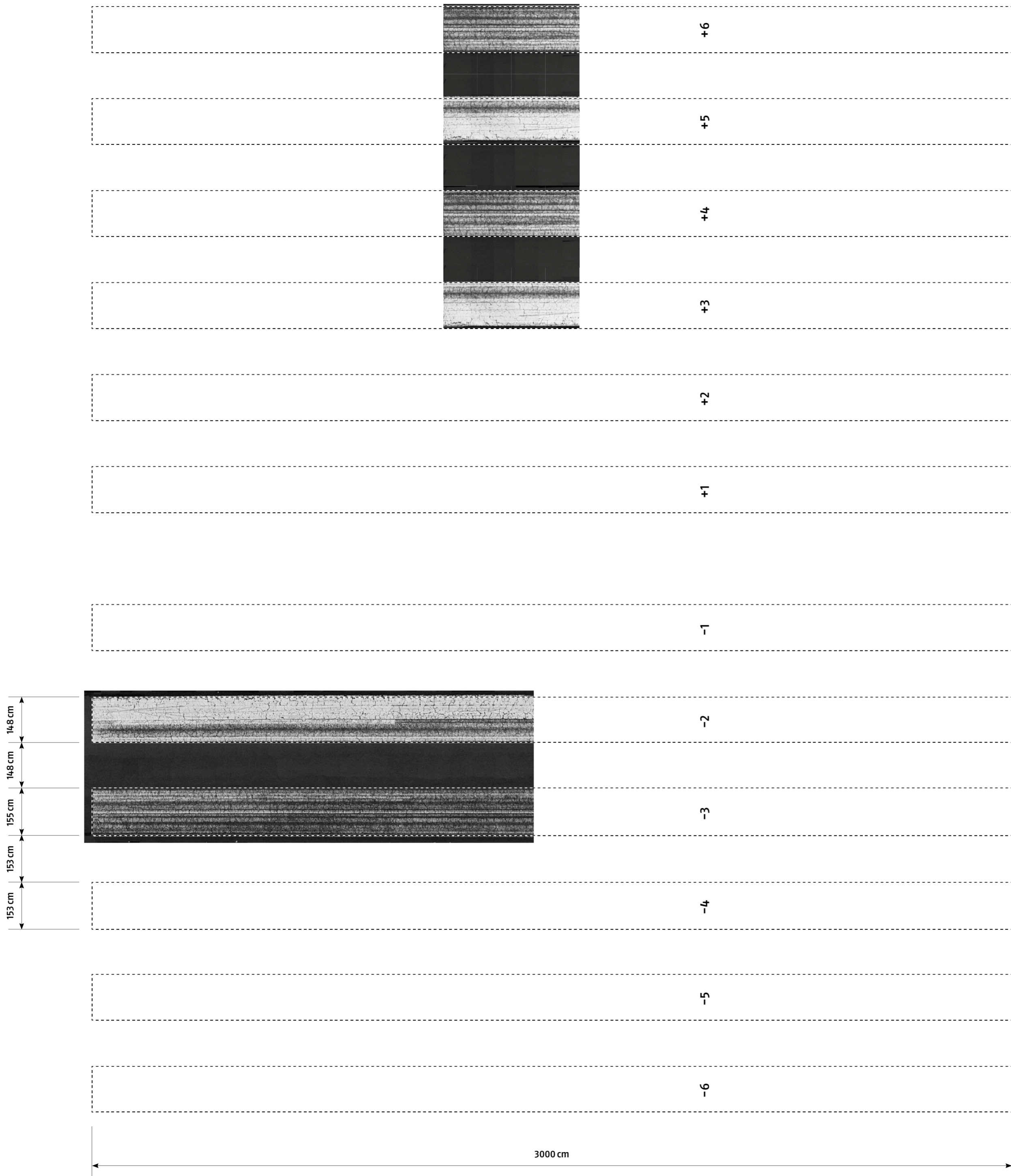
What should actually be a purely white, sharply and straightly delimited surface appears in reality as a furrowed, dramatic micro-landscape that one can almost read as music.

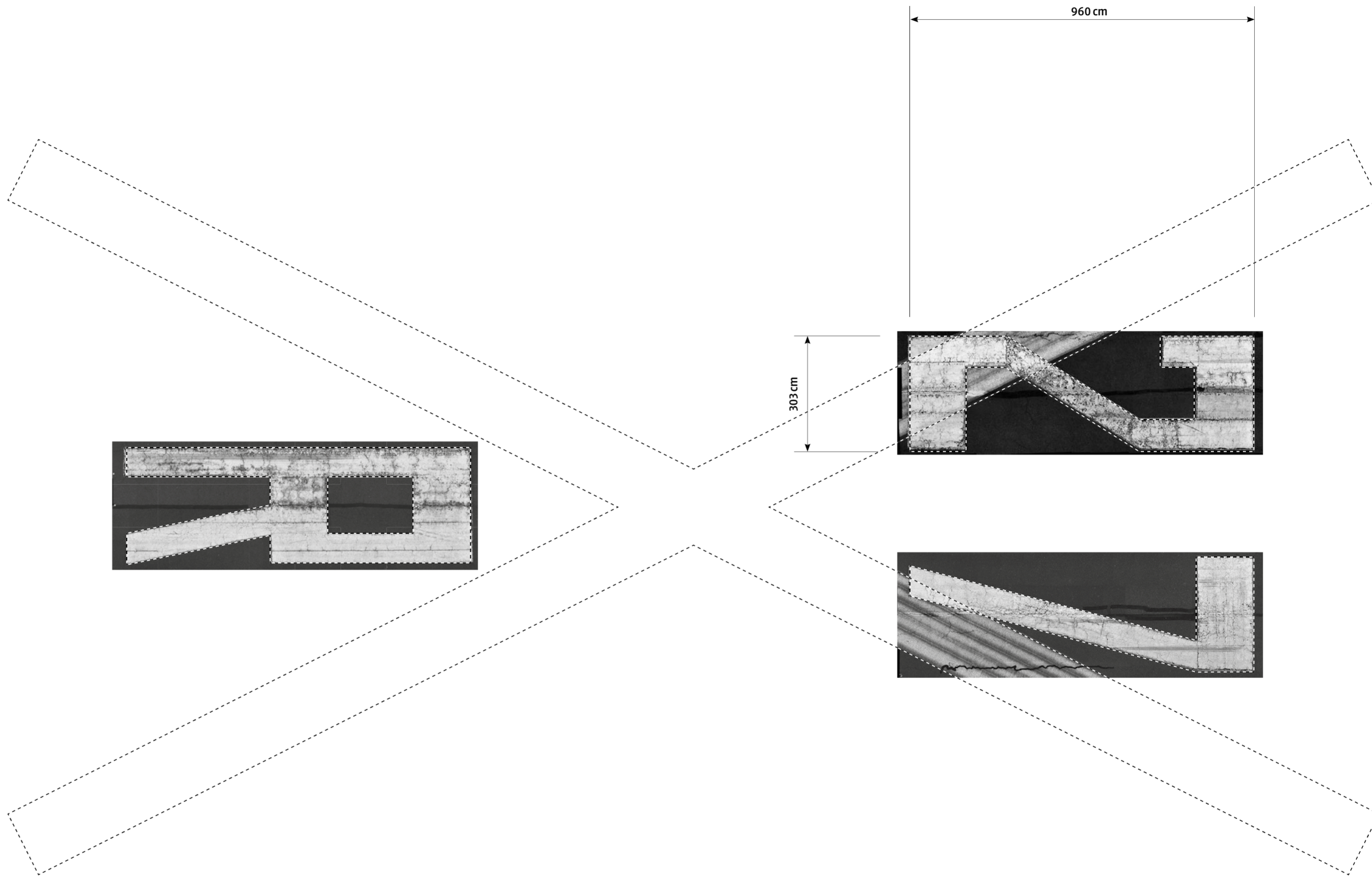
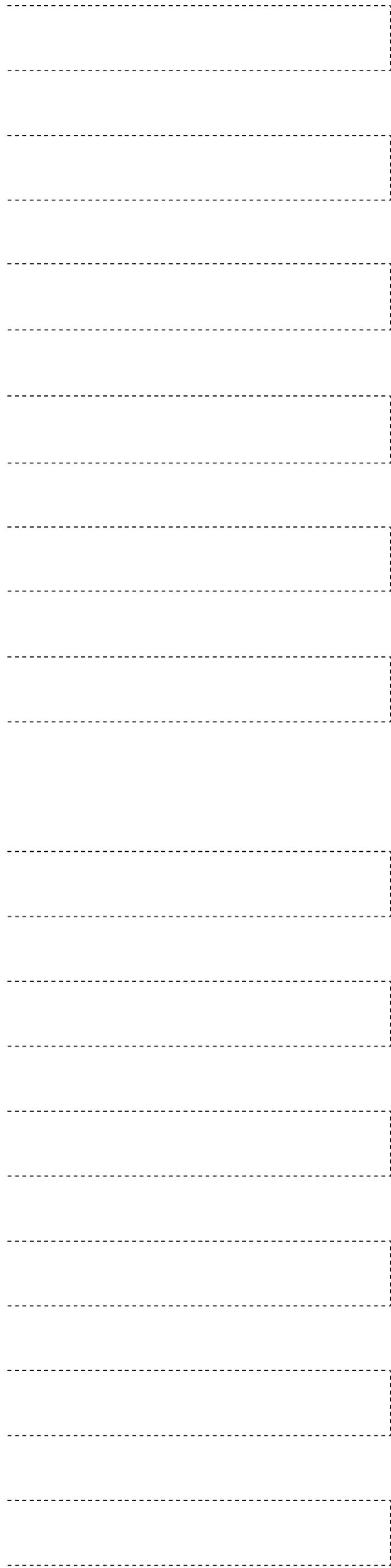
It already fails from the beginning: even the extremely primitive construction is not precisely realized on the asphalt. And the fate of these signs is as uncertain as their origin: despite stubborn research, it is not possible to determine (in the darkness of various shifts in responsibility and ownership) which company produced them or when. In addition, the runways, since they are no longer allowed to function as such, have huge crosses applied to them, so-called closure markers; however, they weather more quickly than what they are meant to shut down.

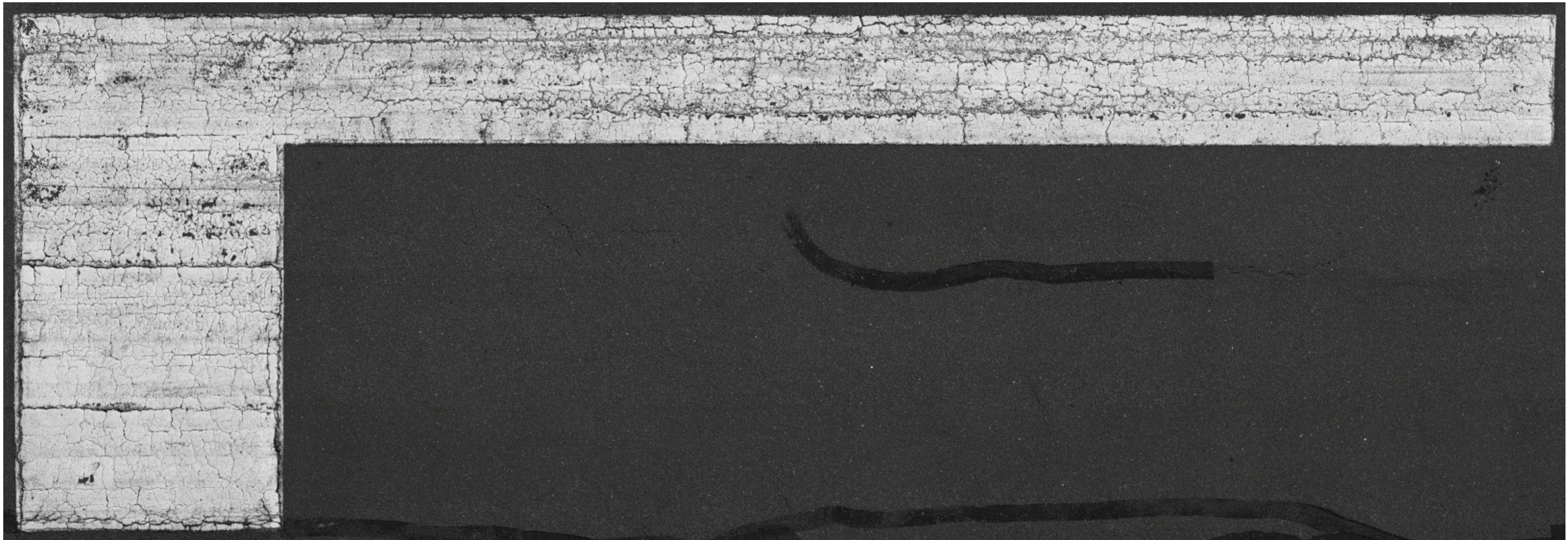


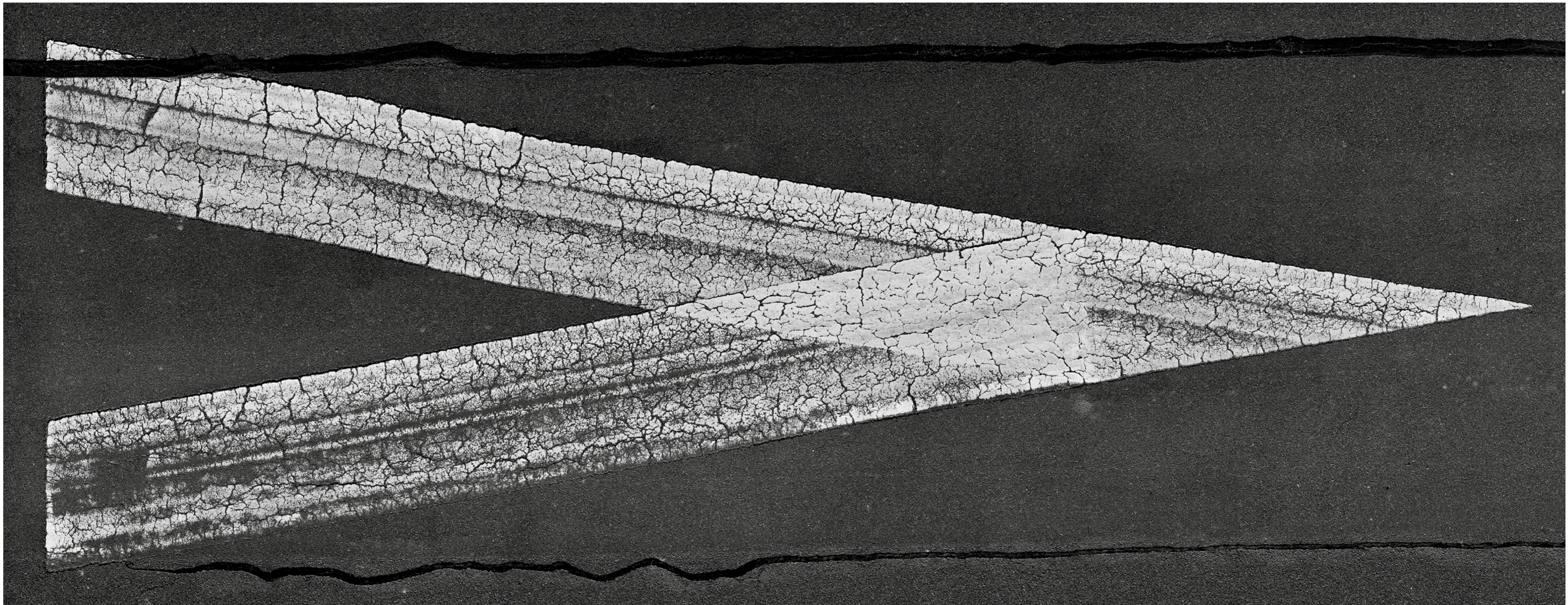
2 – Tempelhofer Feld: center line and crossed out runway designations 09L/27R

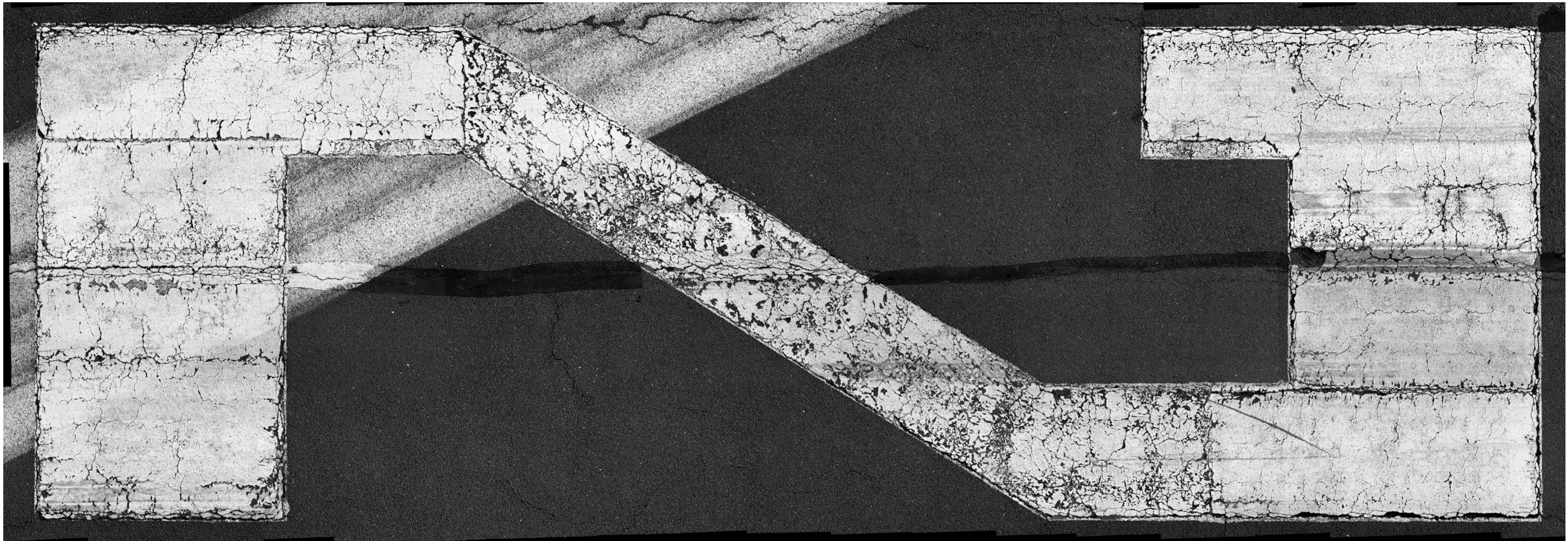




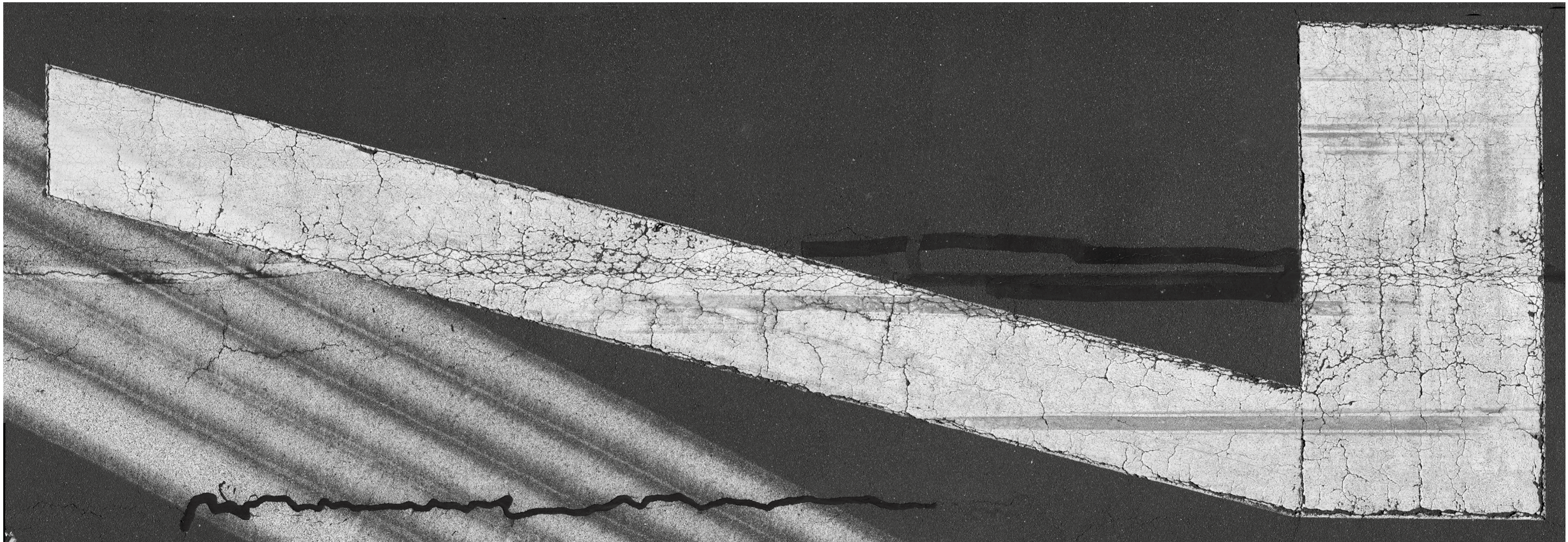


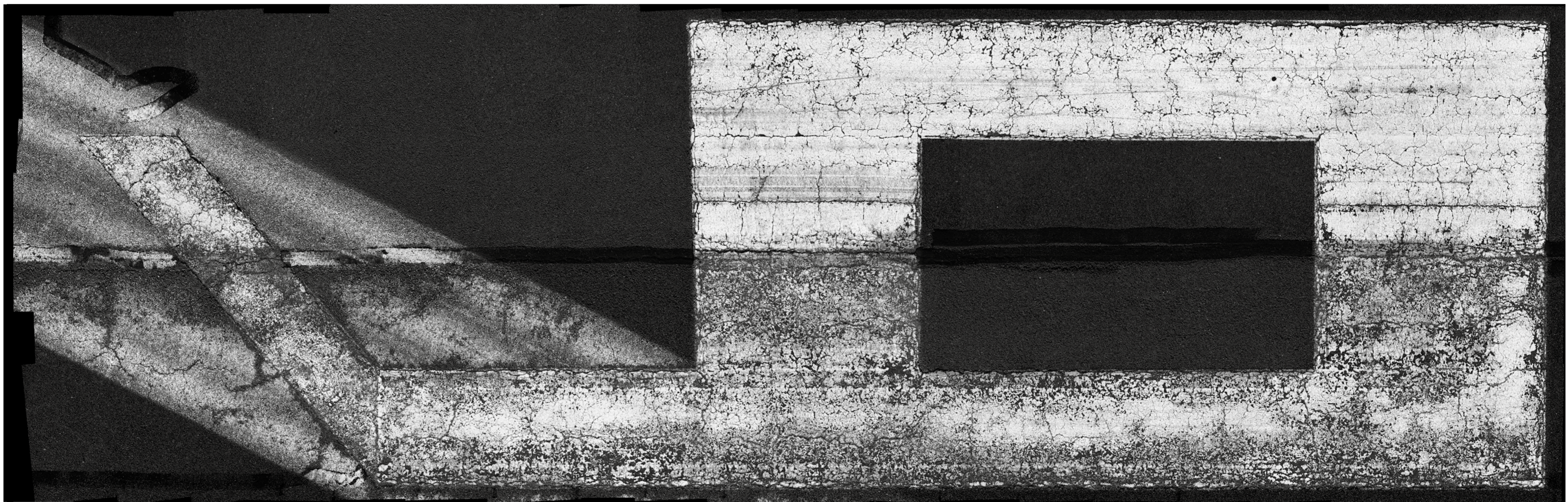


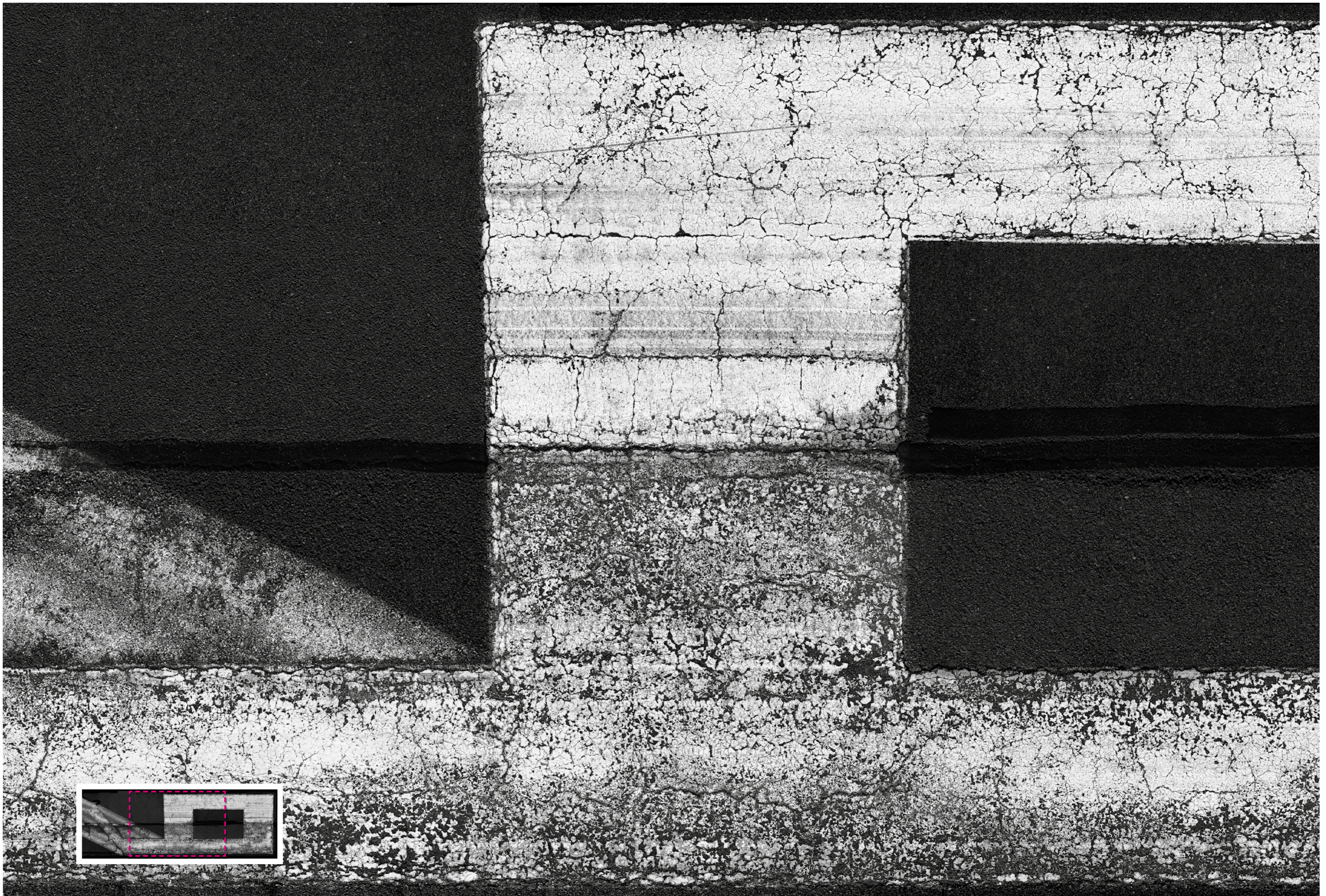






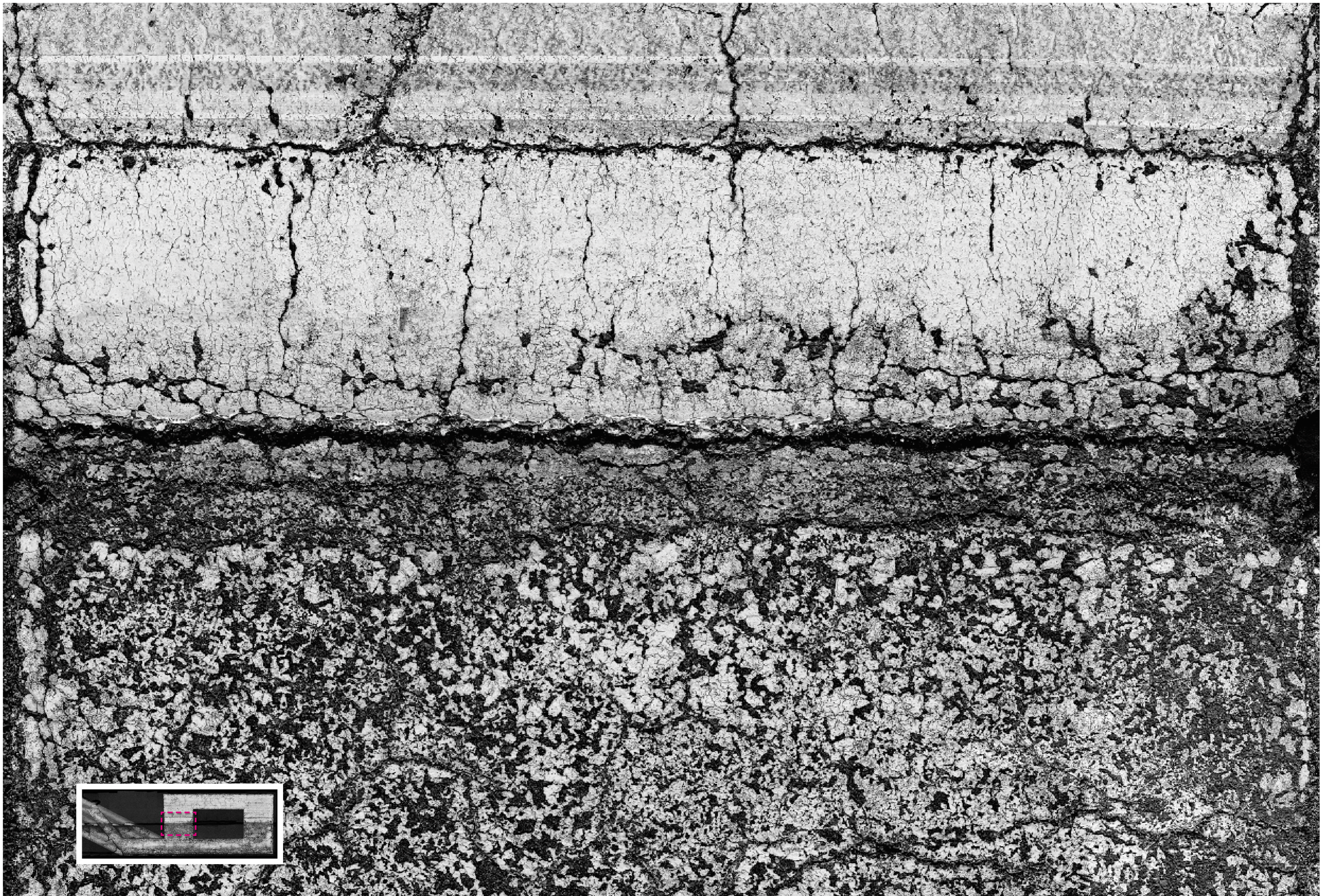




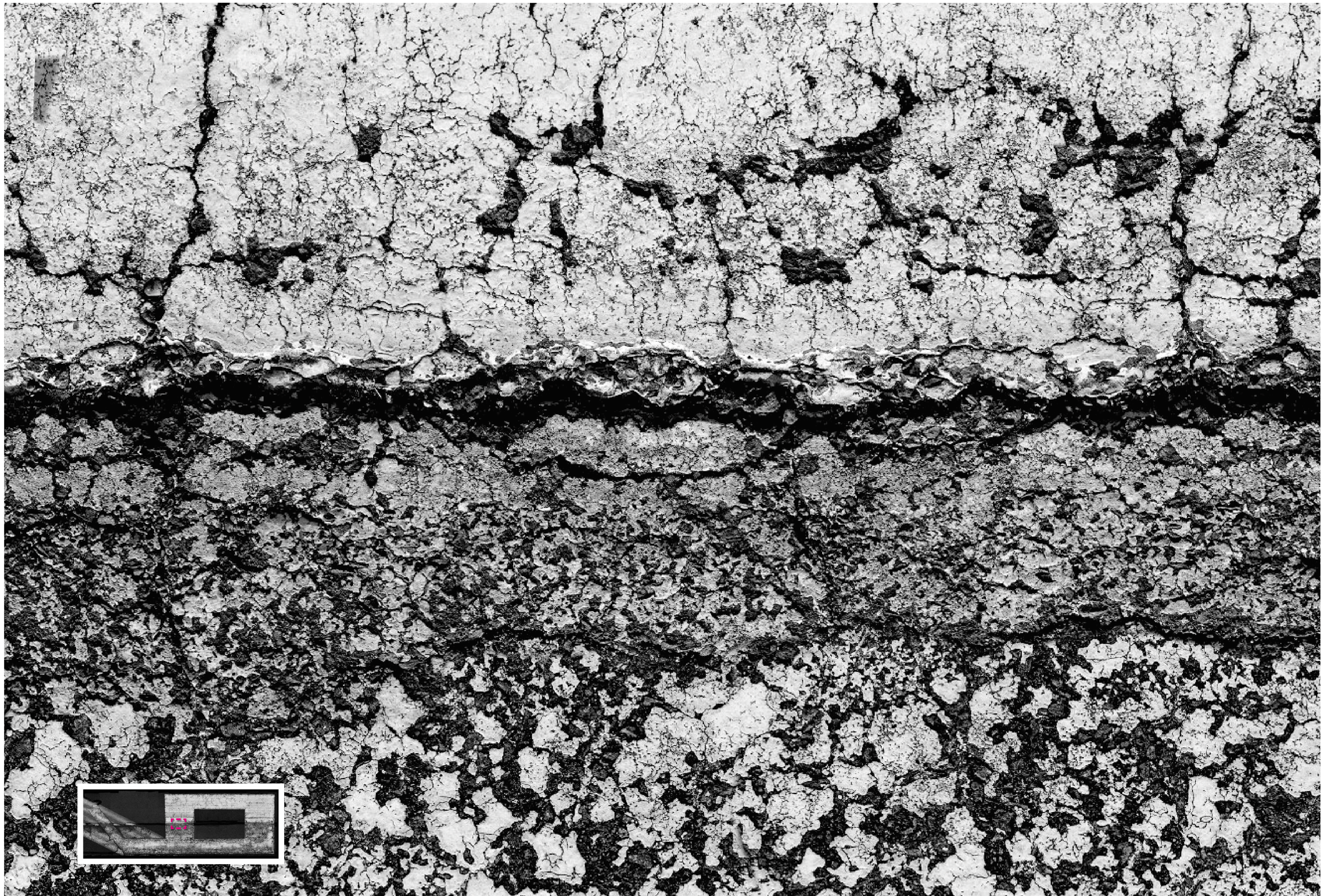


Runway/Signs: «9» from runway designator 09L, detail

Andreas Trogisch 2016

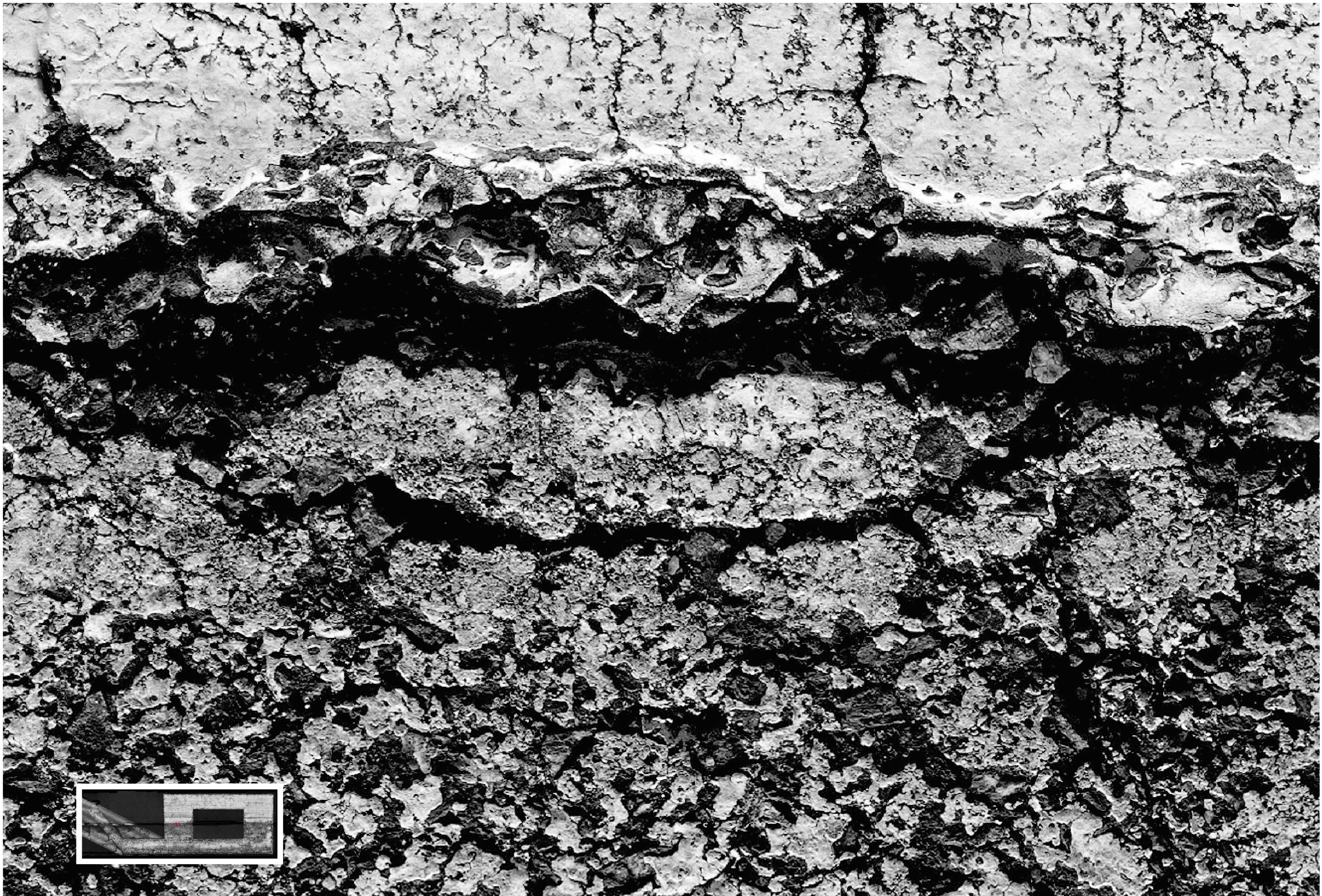


Runway/Signs: «9» from runway designator 09L, detail



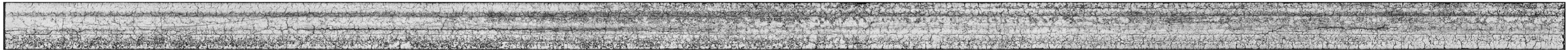
Runway/Signs: «9» from runway designator 09L, detail

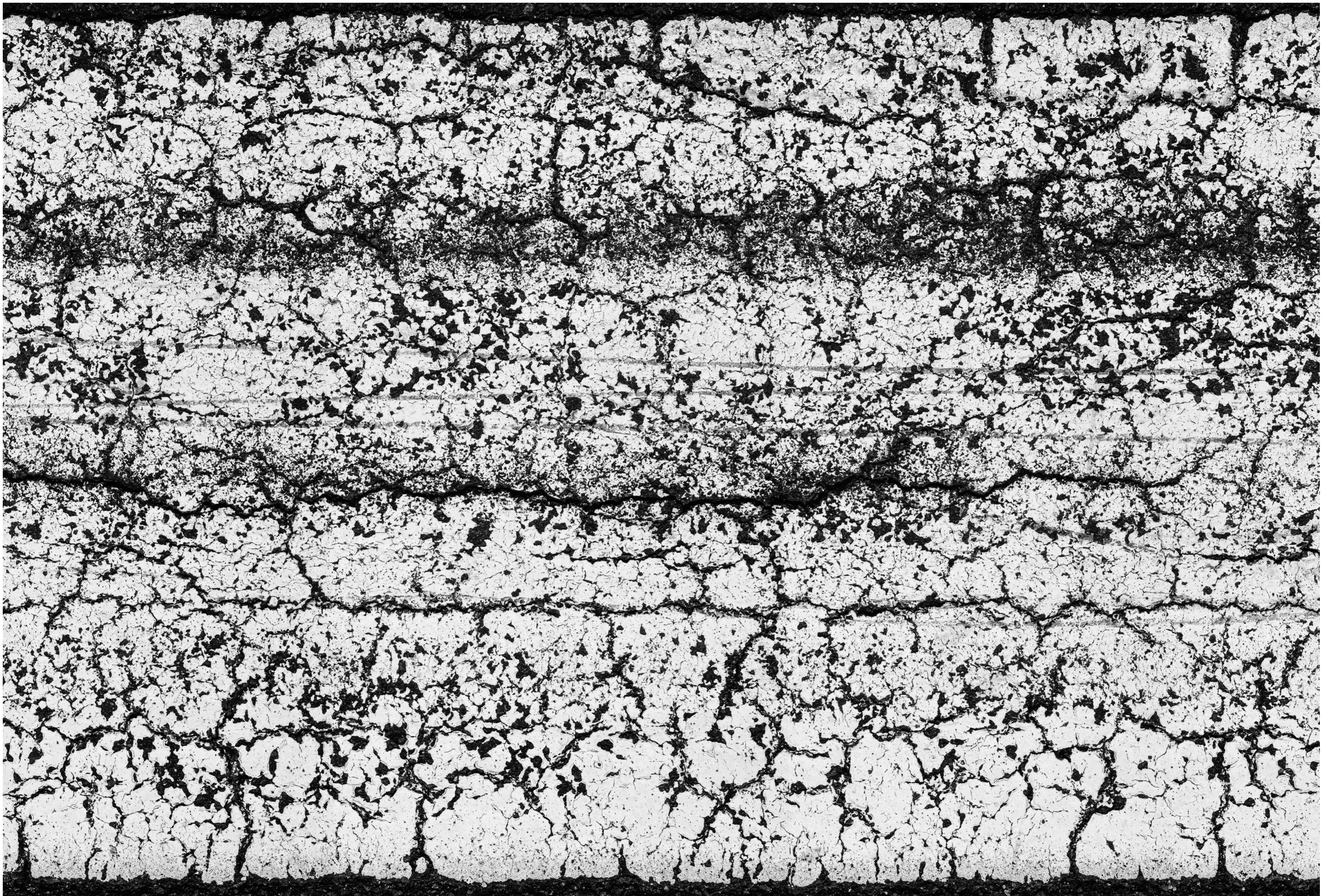
Andreas Trogisch 2016



Runway/Signs: «9» from runway designator 09L, detail

Andreas Trogisch 2016





Runway/Centre Line, detail

Andreas Trogisch 2016

